

Calling all Playwrights!

“The Plays The Thing” Play Reading Contest



The 8th Annual New-Play Reading Series is open to Gulf Coast residents over the age of 18 from now until May 1, 2008. Artistic Director Jeffery Kin will lead the event. A committee of four judges will select a minimum of six plays to be presented during the week of July 7 – 12, 2008 at **The Players, 838 North Tamiami Trail, Sarasota**. One of the winning plays will be selected as “Best of Series” and will be presented as a full production on The Players main stage in Summer 2009.

Guidelines

- Entrant must be a resident of the Gulf Coast area (defined for this contest as extending from Tampa/Clearwater to Fort Myers) and must be over 18 years of age.
- Full-length plays are preferred but one-acts will be considered.
- Maximum cast size is 8, and cast doubling is permitted.
- Manuscripts must be typed and bound, with playwrights’ biographies included.
- No evaluations will be rendered for the rejected entries.
- Author (and collaborator, if any) may submit only one script, with each additional submitted script \$10.00.
- Play must not have had a prior production, although those work-shopped before non-paying audiences are acceptable.
- Entries must not have been previously submitted to The Players.
- Musicals are not accepted.

Plays, (**Copies only**), must be sent to “The Play’s The Thing” Contest, The Players, 838 N. Tamiami Trail, Sarasota, FL 34236. Copies will not be returned. Electronically transmitted entries will not be accepted. Information: 941-365-2494. The Players Theatre is not responsible for lost or misplaced plays.

- Postmark deadline is May 1, 2008. No submissions will be accepted past that date.

Winning selections

At least six entries will be presented in rehearsed readings at The Players from July 7-12, 2008 at 7:30 P.M.

- Since this is a new-play development process, playwright must be available to help arrange rehearsals and attend reading.
- Winning entries will have at least two rehearsals.
- Winning authors are encouraged to rewrite their material up until curtain time.