



THE PLAYERS
PERFORMING ARTS STUDIO

Your Community Your Theatre



STAGE DOOR WORKSHOP

SUMMER CAMP



EXPLORE THE MAGIC OF MUSICAL THEATRE!

AGES 8-17

Enjoy an adventure in musical theatre that includes play production, acting, dance, singing, technical theatre, make-up application, storytelling, and fun! This creative environment nurtures students' natural gifts while building self-esteem and strengths critical to theatrical performances. Both sessions culminate in an exciting musical revue on stage!

SUMMER CAMP SUPER STARS

The Stage Door Workshop produces two musical revue shows starring all students in each session. Staff and students work together to present shows that guarantee fun and entertainment for the entire family! Tickets are \$8, call 941-365-2494 or go to theplayers.org.

Session I Revue
Friday, July 9 at 7 pm

Session II Revue
Friday, August 6 at 7 pm

STAGE DOOR WORKSHOP (AGES 8-17)

Session I : June 14 – July 9 \$500 / Four Weeks
Session II: July 12 – August 6 \$500 / Four Weeks
Sessions I and II: June 14 – August 6 \$900 / Eight Weeks
Supply Fee: \$30 per session – includes one field trip

Workshop Musical Revue Performances

Session I: Friday, July 9 at 7 pm Session II: Friday, August 6 at 7 pm

Workshop Hours: 9:30 am – 2:30 pm

Participants are responsible for their own lunches. Please label lunch containers clearly.

Pre & Post Care may be paid in full or on a weekly basis the Friday prior

Pre-Care Only/\$25 per week 8-9:30 am • Post Care Only/\$45 per week 2:30-5:30 pm
Pre & Post Care - \$60 per week

Registration Deadline: June 1, 2010

Registered camp participants will receive a packet with detailed information about camp as well as emergency contact paperwork to fill out and return.

Internships

Learn about this exciting process alongside our professional staff! Internship opportunities are available in Scenic or Costume Dept., Box Office, and Stage Door Workshop. 941-365-2494.

Discounts And Financial Assistance

- Limited partial scholarships are available
 - Discounts offered for multiple family members
- Please call for discount information or a financial assistance application.

Registration And Payments

To ensure your child's space, return the registration form and a non-refundable \$100 deposit per session. Payment in full must be received by June 1, 2010. All fees are non-refundable and non-transferable. No credit will be given for days missed.

INSTRUCTORS

Deb Lombard (Co-Director/Dance Instructor) was a professor of Dance at Syracuse University's College of VPA and taught musical theater, dance, and movement for actors. In 1993 Deb co-founded The Players School and was Outreach Director for the Sarasota Ballet; and has choreographed for The Players Theater, Venice Theater, and Sarasota Opera. Currently, Deb teaches dance at Gocio Elementary school where she is also the choreographer and co-director of the Gocio Song and Dance Kids.

Jared E. Walker (Co-Director/Acting Instructor) is a graduate of Shenandoah Conservatory in Winchester, VA, with a BFA in Music and Theatre. His directing credits include Tommy and Company at The Players; Willy Wonka and Annie Get Your Gun at Manatee Players, and he works with The Players Follies. Jared has costume designed numerous shows locally and is co-owner of EDJE Entertainment, and Jarrick Productions, Unlimited. He teaches private piano for beginners.

Eric Berkel (Dance Instructor) returns to Sarasota after ten years with the world famous Siegfried & Roy in Las Vegas. He appeared in Chicago, Lil' Abner, CATS and Footloose at The Golden Apple. Other credits include Peter Pan with Cathy Rigby, On the Town with Sally Mayes, Kiss Me Kate with Judy Kaye, and La Cage Au Folles with Lee Roy Reames and Gene Barry. Eric worked for Walt Disney for many years and is also a licensed massage therapist.

Berry Ayers (Vocal Instructor) Off Broadway credits include A Little Bit Off at the John Houseman Theatre and Naked Boys Singing at the Actor's Playhouse. He toured nationally in A Chorus Line, starring as Paul. His Regional Theatre credits include Titanic, Annie, State Fair, Show Boat, Footloose, and The Full Monty. He has worked with such renowned names as Susan Stroman, Tommy Tune, Anne Reinking, and Ann Morrison. As a writer he has seen his musicals, The Night Summer Began, The Book, and Audience Required produced.

Teachers and productions are subject to change without notice.

Please complete this form and return to:

The Players Performing Arts Studio
838 N. Tamiami Tr., Sarasota, FL 34236
941-365-2494 • Fax 941-954-0282

STAGE DOOR WORKSHOP REGISTRATION FORM

Student's Name _____ Birth Date _____

Parent's Name _____

Address _____ City/State/Zip _____

Phone (home) _____ (cell) _____

E-mail Address _____

Please enroll my child in the following:

- Session I June 14 - July 9 \$500.00
- Session II July 12 - Aug 6 \$500.00
- Session I & II June 14 - Aug 6 \$900.00
- Pre-Care Only/\$25 per week 8 - 9:30 am \$ _____
- Post-Care Only/\$45 per week 2:30 - 5:30 pm \$ _____
- Pre & Post Care/\$60 per week \$ _____

A late fee will apply to any payment NOT received by June 1, 2010

- I have enclosed full payment I have enclosed \$100 per session/per child as initial payment

Subtotal \$ _____

Supply Fee \$30 (includes field trip) per session \$ _____

Total \$ _____

- By check, # _____ (payable to The Players) or by MC Visa AmEx Disc

Credit Card # _____ Exp. Date _____

Signature _____

- T-SHIRT SIZE (check one) Child 8-10 Child 14-16 Adult Small
 Adult Med Adult Large Adult X-Large

TERMS OF AGREEMENT: I hereby give my child permission to participate in all workshop activities and to take part in field trips or excursions away from the facility under proper supervision. I understand performing activities have inherent and necessary risks, and that The Players does not assume responsibility for any injury and, that in case of emergency, I hereby give my permission to The Players to secure proper medical treatment for my child at a hospital or by a physician selected by The Players. I am enclosing a minimum \$100 non-refundable deposit per child per session. I understand that all fees must be paid in full by June 1, 2010. I understand that all fees and payments are non-refundable. I understand that fees and payments are non-transferable and no credit will be given for days missed. I understand that The Players and the faculty have the right to dismiss a participant whose conduct, influence or behavior is deemed unsatisfactory to the best interest of the workshop. I have read and agree to all fees and terms of enrollment included here. I allow The Players to photograph myself or my child for publicity purposes.

Signature: _____ (parent of guardian)